

Comedy is a refraction of our social trauma. BDSM culture allows individuals to explore all sorts of trauma in a safe environment.

Good Little Flutist
(safe word Red)

Dom/Composer (these roles are the same and the titles are interchangeable)

Flutist

Dom walks onstage:

“Before we get started today, I need your consent as an audience. You will let me know that you are willing to proceed by clapping (clap cue card appears). If you do not consent at any point it is your responsibility to leave the space. By continuing to sit here, you are consenting to watch and participate in everything going onstage.”

“Now as the composer, I’ve been training a flutist to come up onstage and perform for the nice members in the audience. They have been incredibly eager to perform for an audience.)

(flutist comes up on stage standing in a vulnerable position, hands at the sides, feet at a larger distance than their shoulders. They wait 3 seconds and then they kneel spreading their legs and their hands facing up.)

Dom: What a good little flutist! Isn’t this flutist wonderful! I think this little flutist deserves a treat? Don’t you?

(clap card appears)

improvise response based on audiences enthusiasm

Dom: Well, I think this flutist wants to show you a trick they have been working on.(pulls out piccolo) oh.... But look how tiny their flute is. It looks like it doesn’t even exist. I don’t know if you’ll be able to please me or the audience with how tiny your flute is. How embarrassing, I need you to show the audience your pathetic little flute.

(flutist is walked around by the Composer the room piccolo in hand.)

DOM: Audience, isn’t their flute pathetic? (spit onto flutist) but the audience said you deserve a treat. So go on play with your little flute.

(C E G | G G G |A A BC| D B G| A B *||)

Dom grabs piccolo

Dom: I didn't tell you, you could finish, repeat after me "I own you and I own your stupid little flute."

Flutist: " you own me and my stupid little flute"

Dom: Good, You'll finish for the audience and me when I tell you to finish (flutist nods). In the meantime I am going to lock your flute up and I am going to teach you respect for my music. (don't clap card appears.)

The flutist gets on all fours and sings the Composer's song. Each time the flutist messes up, the composer flogs them and the flutist starts from the top.

After about 1 min of this, the composer drags the flutist to stand and face the audience.

Dom: "Our flutist has been really bad and in order to fully learn their lesson, they need to say something to our wonderful audience, don't they?(flutist nods)

Flutist: I am a filthy flutist.... I don't deserve to perform my piece for you... and I am sorry that I finished early with my little flute(clap card appears)

Dom: There is my obedient little flutist. Look how eager they are to play with their flute again. Audience, should we let this flutist finish?

(Dom takes the flute out of the cage, flutist kneels the same way as the beginning of the piece. Clap card appears)

(C E G | G G G |A A BC| D B G| A B |C ||)

(Applause card appears, cut lights)